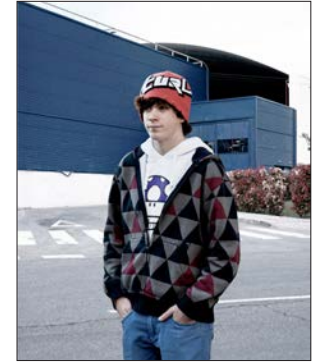


sub-sole

"Man deepens in the ground of pain and slides on the surface of happiness, as if suffering, in an intimate and mysterious contradiction, provided him with more vibrant enjoyment and shook his body with greater plenitude".

Baldomero Lillo



The city killed the man

The city is outlined as a mighty agent dehumanizing contemporaneous mankind. The city creates concerns and insecurities that are reflected on the pedestrians' faces. While walking about I reflect on those individual gestures by the people I run into, who are themselves concentrated in their own thoughts. They transmit the feeling of being part of a whole though each in their own shell. The social individual is moved by the doubts, the damage and the insecurities generated by the surrounding society. Feeling useless, he keeps walking and finishing his daily chores, perhaps wishing to go away for a while from what coerces him for just being a citizen.